



PETROLEUM

GREAT ENERGY ROCK PERFORMANCE

Introduction

(The scene is a band stage. The host of the show addresses the audience.)

Pauly Power: Ladies and gentlemen, our next band is real slick. They just finished a road tour doing the famous musical “Grease.” Let’s welcome Ethyl and the Pumps singing their new hit “Black Gold” from their new “Petrock-n-Rolleum” album.

(Ethyl and the Pumps perform their song to the tune of “The Addams Family.”)

ORIGINAL

They’re creepy and they’re kooky
Mysterious and spooky
They’re altogether ooky
The Addams Family

Their house is a museum
When people come to see ‘em
They really are a scre-am
The Addams Family

Doodly dee doo—neat
Doodly dee do—sweet
Doodly dee do, doodle de doo
Doodle de do—petite

Doodly dee doo—neat
Doodly dee do—sweet
Doodly dee do, doodle de doo
Doodle de do—petite

PARODY

I am a fossil fu-el
I’m non-renewab-uh-le
In cars, I really rule
Petroleum energy

You have to drill to find me
And then you must refine me
Ship me and pipeline me
Petroleum energy

Turn me into—gasoline
Turn me into—Vaseline
Turn me into, turn me into
Turn me into—kerosene

Turn me into—plastic
Turn me into—elastic
Turn me into, turn me into
So many things—I’m fantastic

Interview

Pauly Power: Your albums are made in 31 U.S. states. Which state produces the most?

Ethyl: Texas leads Alaska, California, and Louisiana.

Pauly Power: Your music doesn’t sound like that of other American bands. Why?

Derrick: We don’t just use American sources. We import about two-thirds of our music from other countries.

Pauly Power: Where was your first concert?

Riggs: Col. Edwin Drake was the first fan to really dig us. He set up our first performance in Titusville, Pennsylvania, in 1859.

Pauly Power: Where are your fans when they listen to your Petrock-n-Rolleum?

Earl: Our fans really like to be on the move, so we have some awesome car tunes. In fact, two out of every three American fans listen to us in some sort of vehicle.